

IT WENT DARK & I SAW

photodebut

PRESS RELEASE SEPTEMBER 2004

It went dark and I saw is a new photographic exhibition by the collective of emerging international photographers, *photodebut*. Independently, group members have exhibited throughout the world. As a collective, they share a continuing desire to produce critically engaged work within a variety of contexts. Their forthcoming project confronts darkness.

Photography is based on light and cannot depict darkness. In the photographic medium, dark areas imply that nothing is reflected into the camera lens and that the photographic surface does not receive visual information. Darkness can thereby be translated photographically into the unknown.

Darkness elicits a range of responses. The collaboration promises an exciting array of work, from dark voyeuristic studies to images depicting light childhood fantasy and play.

"The photodebut concept is totally refreshing. An innovative approach nurturing, inspiring and showcasing new talent"

RIKKI KEENE PICTURE EDITOR, ARENA MAGAZINE

"photodebut is an energetic and eclectic mix of people, ideas and styles. It shows initiative and is an important creative force in the wide and varied field of photography today"

SUSAN BRIGHT CURATOR AND LECTURER V&A, TATE, NATIONAL PORTRAIT GALLERY

"photodebut is a response to both a gaping hole in the current advice landscape and the need for peer-group networking and critical feedback opportunities"

HELEN JAMES PROJECT MANAGER, PHOTOWORKS

PHOTODEBUT PHOTOGRAPHERS: AARON SCHUMANN, ADAM GREEN, ANDY PORTER, ARIANE SEVERIN, EMER O'BRIEN, ESTHER TEICHMANN, GAEL ROUSSEL, JAN VON HOLLEBEN, JET, LISA BARBER, MAXINE BEURET, PARISA TAGHIZADEH, RALF OBERGFELL, RICHARD MOSSE, ROB BATCHELOR, SCOTIA LUHRS, STEPHEN LEDGER-LOMAS, SUE MEURES, VANESSA WENWIESER, WIETEKE TEPPEMA. WWW.PHOTODEBUT.ORG

It went dark and I saw

The Vinopolis Gallery
No.1 Bank End
London SE1 9BU
0870 241 4040

2 – 15 November, 1 – 5pm daily
(9pm Mondays & Fridays)

For entry to the exhibition,
please enquire at the Vinopolis
front desk. Admission Free

Press View:

2 November, 1 – 5pm

Opening Reception:

5 November, 6 – 9pm

Press enquires:

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