

# RALF OBERGFELL

## Biography

(excerpt)

- 1971** Born in Freiburg, Germany on 20 August.
- 1971-88** Childhood in Staufen, in the Breisgau region of southwest Germany.
- 1986** Introduced to photography by his father.
- 1987** First (still unreleased) series of portraits taken during a school trip to Munich.
- 1988-91** Apprenticeship as Haute Cuisine Hotel Manager at the Colombi Hotel Freiburg. Completes his training with distinction.
- 1991-94** Moves to London. Works at the Four Seasons Hotel.
- 1994-95** Civilian service at the Goethe Institute, Mannheim.
- 1995-96** Obtains entrance qualification for technical college from Walter Eucken Gymnasium, Freiburg.
- 1996** Moves back to his adopted home of London.
- 1996-99** Study at the University of the Arts (London College of Communication). Bachelor of Arts degree in Marketing & Advertising.
- 2003** Co-founds Photodebut (international collective of emerging photography artists) along with Richard Mosse, Michelle Sank, Aaron Schumann, Esther Teichmann, Jan von Holleben and others.

- 2003-10** *Photodebut* exhibitions in London
- 2003 *Home is where* (Four Corners Gallery)
  - 2004 *It went dark and I saw* (Well Gallery)
  - 2006 *Petites morts* (Glasshouse Gallery)
  - 2006 *Stop moving* (mobile exhibition)
  - 2010 *Why I love photography* (Host Gallery)
- 2004** Near-death experience while aboard a boat on the Andaman Sea in Thailand during the 2004 Indian Ocean earthquake and tsunami. His story appears on the BBC and in The Guardian.
- 2004-17** Travels in Bali, Borneo, Cambodia, Malaysia, Thailand, Vietnam, resulting in the portrait series *Urak Lawoi (People of the Sea)*, which explores themes of community and salvation arising from his near-death experience in the region.
- 2004-05** Begins the photographic work *Last Stop Routemasters*, a documentary series portraying the final year of London's iconic red double-decker bus, the Routemaster.
- 2007** Images from the *Urak Lawoi* series appear in the UNESCO publication *The Urak Lawoi of the Adang Archipelago*.
- 2007-14** Co-founds the legendary queer East London party series *GutterSlut*, which he documents through multiple photo series including *Beautiful Freaks*.
- 2007** First *GutterSlut* party in London.
- 2008** *Last Stop Routemasters* (Breedon Books, UK) photo book published.
- Last Stop Routemasters* solo exhibition at the London Transport Museum.
- The British Library archives *Last Stop Routemasters* into the permanent archive on behalf of National Heritage.

*Last Stop Routemasters* appears in the illustrated book *Cult Masterpieces* (Tectum, DE).

Semi-finalist at the *Hasselblad Masters Award* (Copenhagen) with the portrait "Swedish Wedding Kid".

- 2009** Multimedia exhibition *Beautiful Freaks* in collaboration with Tony Hornecker at Dalston Superstore, London.
- 2010** Photodebut is dissolved. Final publication, *Photodebut: A case study*, is published (Photographer's Office, London, UK).
- 2010** *Beautiful Freaks* (created in collaboration with Tony Hornecker) is displayed as part of the group exhibition *Gender & Performance* at the Royal College of Art, London.
- 2010** Moves to Berlin.
- 2010-13** Hosts *GutterSlut* events in Berlin
- 2012** Opens his studio and gallery in Neukölln with the exhibition *Beautiful Freaks*.
- 2012-17** Creates the Berlin studio series *Poikas*, a project that explores self-confidence and vulnerability often hidden behind the façade of youthful masculinity.
- 2014** Final *GutterSlut* event in London.
- 2016** Hosts a studio exhibition of *Urak Lawoi* as part of the 48 Stunden Neukölln festival.
- 2016** Begins the series *Jana-Maria & Jakob* in Staufen. Through words and images, this project portrays his niece and nephew as they come of age.

- 2016** Honorable Mention at the International Photography Award (Farmani Group, Los Angeles) with the portrait "Little Drummer" from the *Urak Lawoi* series.
- 2017** Studio exhibition of *Poikas*, accompanied by the publication of a limited-edition art book with selections from the series (self-published).
- 2017** Forced to close studio and exhibition space in Neukölln in response to increased gentrification of the neighbourhood.
- 2018-23** Creates *Berliner Icons*, a conceptual art project produced in collaboration with Steffi Weiss. The series focuses on the unstoppable, fast-paced change taking place in Berlin.
- 2019** Hosts the exhibition *The end of an Era. Once upon a time in Glebe Road* in collaboration with Tony Hornecker. The exhibition documents the life, work and events of artist collectives *Pale Blue Door* and *GutterSlut*, who worked and lived in East London's Glebe Road.
- 2019-20** Creates the series *Youthhood* for ze.tt (Die Zeit). The series portrays young people (aged 17-21) living in Berlin in words and pictures and deals with themes related to growing up in the city.
- 2020** Pictures from the series *Beautiful Freaks* appear in *New Queer Photography* (Verlag Kettler, DE), the award-winning photography book edited by Benjamin Wolbergs.
- 2021** Produced *Ascension*, a short film by Antonio Urquillo and Jean-Marc Joseph, which features a 13-year-old boy (Jakob Obergefell) from the Black Forest and tells a story about fear of change, learning to observe instead of seeing, and learning to listen instead of hearing.

- 2022**      *New Queer Photography* exhibition at Galerie fhochdrei - Freiraum für Fotografie, Berlin.
- 2023**      *Berlin Icons & Heim@tlos* exhibition in collaboration with Steffi Weiss and Raidar Huber as part of the European Month of Photography (EMOP) at Galerie O12 Strassenfeger, Berlin. The exhibition included an artist talk with Gudrun Gut.
- 2023**      *Ascension* wins multiple awards and nominations at international film festivals, including Dubai Independent Film Festival, Hawaii International Film Awards, Tokyo Short Film Festival, Barcelona Indie Short Film Festival, Lisboa Indie Short Film Festival amongst others.
- 2024**      The unabridged *Beautiful Freaks* series goes on exhibit as part of the *Love, Lust and Freedom* group exhibition, Kunstmuseum Brandts, Odense, Copenhagen. The group exhibition is also included in the Copenhagen Photo Festival, Denmark.

## **Education**

### **1996 - 1999**

***London College of Communication*** (University of the Arts) London, UK - Bachelor of Arts, Marketing & Advertising.

## **Collections**

### **2009 - date**

***Works held in private collections***, France, Great Britain, Japan.

***Works held in permanent collection, British Library***, London, Great Britain.

## Honors / Awards

### 2016

**International Photography Awards (Farmani Group)**, Los Angeles, USA, Honorable Mention.

### 2008

**Hasselblad Masters Award**, Copenhagen, Denmark, Semi-finalist.

### 2007

**PX3 Award**, Paris, France, Nomination.

### 2005

**British Library**, London, UK, Permanent Archival (Last Stop Routemasters).

## Books

### 2020

**New Queer Photography**, Verlag Kettler, Dortmund, Germany.

### 2018

**Boys! Boys! Boys!**, The Little Black Gallery & Elton John Aids Foundation, London, UK.

### 2017

**Poikas**, artist book, self-published, Berlin, Germany.

**Joy of Life**, Port Commune Port Art Space, Kuala Lumpur, Malaysia.

### 2010

**Photodebut** - A case study, Photographer's Office, London, UK.

## 2008

*Last Stop Routemaster*, Breedon Books, Derby, UK

*Cult Masterpieces*, Tectum Publishing, Antwerpen, Belgium.

## Exhibitions

### 2024

*Love, Lust and Freedom*, Copenhagen Photo Festival, Copenhagen, Denmark.

*Love, Lust and Freedom*, Kunstmuseum Brandts, Odense, Denmark.

### 2023

*Berliner Ikonen & Heim@los, EMOP (European Month of Photography)*, 012 Galerie Strassenfeger, Berlin, Germany.

### 2022

*New Queer Photography*, fhochdrei - freiraum für fotografie, Berlin, Germany.

*Faces / Spaces*, PINK.ART (Gallery Opening), Prima Center, Berlin, Germany.

*La Semaine des Arts Queer*, ESPOL - European School of Political and Social Sciences, Lille, France.

### 2019

*The Hornecker Centre (Gallery opening)*, The Hornecker Centre, London, UK.

*The end of an Era. Once upon a time in Glebe Road*, Pale Blue Door, London, UK.

*VFD10 - Punish the Streets*, New Art Projects, London, UK.

## 2018

**Boys! Boys! Boys!**, Paddle8 curated Auction by The Little Black Gallery, London, UK.

## 2017

**Poikas** (Showcase - with artist book), Studio Ralf Obergfell, Berlin, Germany.

**Joy of Life**, Port Commune Art Space, Kuala Lumpur, Malaysia, Malaysia.

## 2016

**Urak Lawoi** (Showcase), Studio Ralf Obergfell (48 Stunden Neukölln), Berlin, Germany.

## 2014

**Beautiful Freaks**, Rosa Caleta, Berlin, Germany

## 2013

**Reality Swap / a change of perspective**, Artconnect, Berlin, Germany.

## 2012

**Beautiful Freaks** (Showcase), Studio Ralf Obergfell, Berlin, Germany.

**Day Four - Modern Love** (with catalogue), The Print Space Gallery, London, UK.

## 2011

**Red Dot Relief - A decade of London parties**, The Star of Bethnal Green, London, UK.

## 2010

**Gender & Performance**, Royal College of Art, London, UK.



***Poke*** (with catalogue), Dalston Superstore Gallery, London, UK.

***Dirty Laundry***, Dalston Superstore Gallery, London, UK.

***Photodebut***, *Why I love photography* (with catalogue), Host Gallery London, UK.

## **2009**

***Beautiful Freaks***, Dalston Superstore Gallery, London, UK.

## **2008**

***Last Stop*** (with catalogue), London Transport Museum, London, UK.

## **2006**

***Photodebut***, *Stop Moving*, Hoxton Square, Brick Lane, Elephant & Castle, London, UK.

***Photodebut***, *Petites Morts*, Glasshouse Gallery, London, UK.

## **2004**

***Photodebut***, *It went dark and I saw*, Well Gallery, (University of the Arts), London, UK.

## **2003**

***Photodebut***, *Home is where* (with catalogue), Four Corners Gallery, London, UK.

## **Bibliography**

## **2024**

***Dazed*** , *Love, Lust and Freedom: "a 'kaleidoscopic' exhibition of queer photography"*.

" *The cross-generational show at Odense's Brandts Museum places the likes of Nan Goldin, Robert Mapplethorpe, and Sven Marquardt alongside young, emerging photographers*". 29 March 2024, online (with Illustration). Words: Thom Waite

**Container Love** , *Love, Lust, And Freedom: "A Must-Visit Queer Exhibition"*. 28 March 2024, online.  
Words: JAVIER ZAMORA-KALAZICH

## 2022

**A Part**, *ENCORE A POIL*, 14 February 2022, online & print (with illustration). Words: Paché Pascal

**Pornceptual**, *NO HOMO*, 08 February 2022, online (with Illustration).

## 2021

**Pornceptual**, *Butthole Empowerment*, 20 December 2021, online (with Illustration).

**Container Love**, *BECOMING SOMEONE NEW: "I needed to explore my identity and sexuality far away from the limited rural surroundings I grew up in" - "..at the age of 19, Ralf Obergfell left his hometown in Germany and moved to the United Kingdom accompanied by his trusty camera.."*. 08 November 2021, online (with illustration). Words: Editors

**British Journal of Photography**, *New Queer Photography: "Benjamin Wolbergs' vast and vibrant anthology seeks to redefine queer representation. Through the lenses of over 50 different photographers, New Queer Photography traverses a heady mix of identities, experiences, dynamics and aesthetics to counter "one-dimensional" perceptions of queerness"*. 04 June 2021, online. Words: Skelton Flossie

**PINK.LIFE**, *Das Kaleidoskop des queeren Lebens*: "Er bereist die Kontinente, begegnet Menschen und findet die zarten Momente in großen Bildern. Während seiner Studienzeit in London war Ralf Obergfell Mitbegründer des kinky Gutterslut, dessen Clubkids er dokumentiert hat. Dabei hat er mitten in der Ekstase den Auslöser im intimsten Augenblick gedrückt.

Diese Arbeit wurde 2020 im Sammelbildband *New Queer Photography* veröffentlicht. Dass er auch vor der Stille nicht zurückscheut zeigen seine Stillleben. *PINK.LIFE* freut sich, Vielfalt durch seine Linse zu betrachten". 20 May 2021, online (with illustration).  
Words: Suckert Friederike

**Wallpaper**, *New Queer Photography*: "Art books turning over a new leaf. From maverick monographs to topical tomes, our library of new and forthcoming art titles gets to the fine print culture". 03 May 2021, online.  
Words: Editors

**Liberation**, *New Queer Photography*: "Photo Les genres heureux. Piochant dans le creuset du Web et dans l'histoire LGBTQ+, les publications et compilations artistiques autour des images queer se multiplient. Un vivier ou, tout en se méfiant des récupérations trop glamour. L'étrangeté et les norms sont déplacées et reconfigurées". 17 April 2021, online. Words:  
Mercier Clementine

**Pineapple**, *NO HOMO - IT WAS JUST A TRIP (Exclusive & Interview)*, 14 April 2021, online (with illustration). Words: Hanan, W Felix, Kaya Anouk, Felipe, Sabo Ben

**Bucherkafee**, *New Queer Photography*: "Benjamin Wolbergs / *New Queer Photography* - inclusive Verlosung. "Florian Valerius im Gespräch mit Benjamin Wolbergs". 12 April 2021, online. Words: Valerius Florian

**It's Nice That**, *New Queer Photography*: "Benjamin Wolbergs' photo book is an inclusive representation of queer community". 08.April 2021, online. Words: Angelos Ayla

**Vogue (Poland)**, *New Queer Photography*: "Wyiatkowy album o srodowisku queer. W albumie "New Queer Photography. "Benjamin Wolbergs zgromadzil prace 50 wspolczesnych artystow z calego swiata, ktorzy dokumentuia doswiadczenia spolecznosci LGBTQ+". 06 April 2021, online. Words: Onufrowicz Martin

**C41magazine**, *New Queer Photography*: "Benjamin Wolbergs opens our Eyes to a still obscure world". 02 April 2021, online. Words: Editors

**Grafikmagazine**, *New Queer Photography*: "Zwischen Zweifel und Erfüllung". 01/2021, online. Words: Moosmann, Christine

**attitude**, *New Queer Photography*: "attitude Loves New Queer Photography". "Focus on the margins. That is the mantra of Benjamin Wolbergs' New Queer Photography, an eye catching exploration of gender, sexuality and forbidden desire". April 2021, online. Words: Editors

**Vogue (Netherlands)**, *New Queer Photography*: "Dit zijn de mooiste koffietafelboeken van dit moment". "Verrijk je interieur en je geest met deze shortlist van prachtige koffietafelboeken". 21 March 2021, online. Words: Hürxkens Jan

**Wing.**, *New Queer Photography*: "Benjamin Wolbergs over New Queer Photography: Dit boek moest er gewoon komen". "Een fotoboek waarin diversiteit centraal staat". 21 March 2021, online. Words: Bartelds Jaap

**jetzt**, *New Queer Photography*: "Ich möchte den Fokus auf die Ränder der Gesellschaft lenken". „Benjamin Wolbergs hat den Fotoband „new queer photography“ herausgebracht, der einen künstlerischen Blick auf die und aus der Community zeigt". 21 March 2021, online. Words: Schlüter Nadja

**fishyemagazine**, *New Queer Photography: "Erotisme, intime, liberte: la photographie queer d'aujourd'hui"*. "Il aura fallu quatre a l'editeur allemand Benjamin Wolbergs pour publier *New Queer Photography*. Une anthologie visuelle capturant avec justesse les nuances, les progres et le craintes de la communaute LGBTQIA d'aujourd'hui. Lumiere sur un recueil necessaire". 14 March 2021, online. Words: Jours, Jours 2 IL Y A, Tsatsas Lou

**gcn**, *New Queer Photography: "New Queer Photography Collection captures LGBTQ+ life on the margins. Featuring work from both established and emerging photographers, this daring and thrilling collection highlights queer lives"*. 09 March 2021, online. Words: McKenna Barry Sarah

**Tages-Anzeiger**, *New Queer Photography: "Im Bild...auf der Suche nach Glück"*. „Benjamin Wolbergs zeigt in seiner Sammlung „*New Queer Photography*“ Bilder aus einer Welt, in der es eine Lust, ein Risiko und ein Kampf sein kann, von der heterosexuellen Norm abzuweichen“. 23 February 2021, online. Words: Briegleb Till

**Internazionale**, *New Queer Photography: "Liberi di scegliere. Benjamin Wolbergs ha raccolto in un libro le immagini di cinquanta fotografi appartenenti alle comunita lgbt di vari paesi, che con stili diversi hanno rappresentato la sessualita sfidando tabu e stereotipi"*. 18 February 2021, online. Words: Editors

**Beige**, *New Queer Photography: "Don't Call Them Coffee Table Books"*. "Diese Bücher können mehr als nur schön aussehen". 17 February 2021, online. Words: Meyer-Brehm Julia

**Vanity Teen**, *New Queer Photography: "New Queer Photography Book by Benjamin Wolbergs. Editor Benjamin Wolbergs presents his photography book named *New Queer Photography*, focusing on contemporary queer photography featuring works of more than 50 photographers with incredible shots and stories."* 14 February 2021, online. Words: GE Adrian

**fuckingyoung.es**, *New Queer Photography*: "New Queer Photography Cracks Open Intimate Shells of LGBTQI Lives". If there is queer culture in Antarctica, count on editor Benjamin Wolbergs to find it - at the moment, that's the only continent not represented in the rich, romantic, and radically real *New Queer Photography: Focus on the Margins*". 10 February 2021, online. Words: B Adriano

**Das Magazin**, *New Queer Photography*: "Deinemeine Reise wert..Spiel und voller Ernst kreuz und queer zusammengetragen". February 2021, online. Words: Editors

**der Freitag**, *New Queer Photography*: „Ein relevanter Blick". Wie brüchig die Akzeptanz der Mehrheitsgesellschaft gegenüber denen ist, die sich ihr ästhetisch und sexuell widersetzen, zeigt das Buch „*New Queer Photography*". 01 January 2021, online (with illustration). Words: Laberenz Lennart

## 2020

**Süddeutsche Zeitung**, *New Queer Photography*: „Körper voller Glück". Benjamin Wolbergs' Sammlung *New Queer Photography* zeigt Bilder aus einer Welt, in der es eine Lust, ein Risiko, ein Kampf sein kann, von der heterosexuellen Norm abzuweichen!" - „..die schrillbunte britische Clubszene East Londons der Jahrtausendwende, wo die Stilerben von Leigh Bowery und Boy George mit ihren aufwendigen Drag-Outfits von Ralf Oberfell geblitzt wurden..", 29 December 2020, online & print (with illustration). Words: Briegleb Till

**taz**, *New Queer Photography*: „Queer durch die Welt". Der Band „*New Queer Photography*" versammelt 52 junge Künstler:innen. Sie zeigen Menschen, die Diskriminierung trotzen und ihr Glück suchen", 17 December 2020, online & print. Words: Hochgesand Stefan

**Tagesspiegel**, *New Queer Photography*: „Liebe ohne Grenzen“. „Zwischen Selbstbestimmung, Stärke und Schmerz: der Fotoband „New Queer Photography“ zeigt viele verschiedene Facetten von Queerness, Gender und Sexualität“ - „..der Fotoband zeigt Bilder, die den gängigen Vorstellungen von Queerness entsprechen: Menschen in Drag, mit opulentem Kopfschmuck, in Strapsen, mit glitzerndem Liedschatten, in kreativen Outfits, so wie man sie aus der Clubszene Berlin, Londons oder New York zu kennen glaubt, etwa in den Bildern von Dustin Thierry oder Ralf Obergfell..“, 09 December 2020, online & print. Words: Rieger Birgit

**Spiegel**, *New Queer Photography*: „Zerstört die Klischees“. „Der Bildband „New Queer Photography“ versammelt rund 40 fotografische Positionen aus der ganzen Welt. Die Auswahl zeigt ein radikales Spektrum - und portraitiert queere Menschen so, wie sie gesehen werden wollen“. 08 December 2020, online. Words: Editors

**Another**, *New Queer Photography*: "Nudes, Nostalgia and a World in Flux: The Best Photo Books of the month. *New Queer Photography* by Benjamin Wolbergs. published by Verlag Kettler", 02 December 2020, online & print. Editors: Art & Photography

**Blikk**, *New Queer Photography*: „I boka "New Queer Photography" potretterer over 40 fotografer skeive liv og folk pa sine helt unike mater", 12/2020, online & print. Tekst: Engesbak Reidar

**Monopol**, *New Queer Photography*: „Das Schlüsselwort heißt Stolz“. „Hier schämt sich niemand: Der eindringliche Bildband "New Queer Photography" macht Menschen sichtbar, die zur weltweiten LGBTQ+ Bewegung jenseits der westlichen Wohlstandszone gehören", 24 November 2020, online & print. Words: Hinrichsen Jens

**Elephant.art**, *New Queer Photography*: "These Are The Essential Art Books To Explore Right Now". "New Queer Photography, Benjamin Wolbergs (Verlag Kettler)", 20 November 2020, online. Words: Gosling Emily

**F7 (Frankfurter Rundschau)**, *New Queer Photography*: „Sie sind so frei“. „Art Director Benjamin Wolbergs hat einen Bildband über queere Fotografie herausgegeben – eine Hommage an die Intimität, und an jenes Leben das Menschen für sich wählen“, 21 November 2020, print. Interview: Sandra Danicke

**Time Out (Portugal)**, „*New Queer Photography*“: “*New Queer Photography: o mundo queer em images. O livro “New Queer Photography”, lacando este mes, reúne imagens de 50 fotografos de todo o mundo – incluindo uma fotografa portuguesa*”, 13 November 2020, online. Words: Silva Clara

**tip Berlin**, *New Queer Photography*: “Edgy, kinky, queer”. “Der Berliner Benjamin Wolbergs vereint in *New Queer Photography* Positionen 52 junger Fotograf\*innen – berlinisch, international und sensationell“, 12 November 2020, online & print. Words: Hochgesand Stefan

**Loeildelaphotographie**, *New Queer Photography*: „*Benjamin Wolbergs: New Queer Photography: Focus on the Margins*“, 11 November 2020, online. Words: Benjamin Wolbergs

**im gegenteil**, *New Queer Photography*: „*New Queer Photography: Sexualität und Geschlechteridentitäten jenseits von Tabus*“, 04 November 2020, online (with illustration). Words: Jenny & Magdalena

**L'Officiel**, *New Queer Photography*: „*il libro di Benjamin Wolbergs. Il nuovo libro da Verlag Kettler a sostegno della comunita LGBTGI+*“, 03 November 2020, online. Words: Vertua Simone

**ze.tt**, *New Queer Photography*: “*Diese Fotos wollen queere Sexualität enttabuisieren*“, 02 November 2020, online. Words: Kienzl Philipp



**Stern**, *New Queer Photography*: „Bildband zeigt Sexualität jenseits von Klischees und Vorurteilen“. „Drag, Gender, Queerness und Transsexualität: Benjamin Wolbergs Bildband „New Queer Photography“ zeigt eine grosse Vielfalt unterschiedlicher Stile und Bildwelten jenseits von Tabugrenzen“. 31 October 2020, online & print (with illustration). Words: Editors

**Containerlove.art**, *New Queer Photography*: "NEW QUEER PHOTOGRAPHY is a new book edited by Benjamin Wolbergs and published by Verlag Kettler. It presents a contemporary collection of queer and gay photography and features more than 40 queer and gay photographers from all over the world". 30 October 2020, online (with illustration). Words: Editors

**Paper-Journal**, *New Queer Photography*: "new queer photography - an interview with Benjamin Wolbergs", 29 October 2020. Interview: David Milroy Maher

**queer**, *New Queer Photography*: „Queersein ohne Tabu“. „Der neue Bildband "New Queer Photography" würdigt die junge und engagierte Szene, die sich in den letzten Jahren im Bereich der queeren Fotografie etabliert hat". 09 October 2020, online. Words: Editors

**Vogue (Germany)**, *New Queer Photography*: "Dieser Bildband zeigt Sexualität jenseits von Tabuisierung" - „...ein weiteres im wahrsten Sinne des Wortes prächtiges Beispiel hierfür sind auch die Bilder der Londoner Drag-Szene von Ralf Oberfell und Jan Klos..", 06 Oktober 2020, online. Words: Amisah Joshua

**Hungertv**, *New Queer Photography*: „What does Queer Photography look like today?", 06 October 2020, online. Words: Editors

**i-D**, *New Queer Photography*: "This book is all about fearless queer photography! Take a dip into a universe of incredible talented LGBTQ+ artists", 30 September 2020, online. Words: Kay Juule

**Advocate**, *New Queer Photography*: "29 Gorgeous Images Of New Queer Photography". "Editor Benjamin Wolbergs on New Queer Photography", 25 September 2020, online (with illustration). Words: Benjamin Wollbergs

**Mannschaft**, *New Queer Photography*: „Die Ränder im Fokus“, Herbst 2020, online & print (with illustration) Interview: Zwygart Greg

**Siegessäule**, *New Queer Photography*: „Am Rande unserer Gesellschaft“. „Der Bildband „New Queer Photography“ versammelt die Arbeiten von über 40 Fotograf\*innen aus aller Welt. Dabei sind viel alte Bekannte wie Matt Lambert und Ralf Obergfell. Herausgekommen ist ein Werk, das mehr ist als bloß schön anzuschauen“, Oktober 2020, online & print  
Words: rob

**T^ETU**, *New Queer Photography*: „La nouvelle garde de la photogrpahie queer reunie dans in livre evenement“, 20 September 2020, online (with illustration). Words: Ques Florian

**ze.tt**, *YOUTHHOOD*. Daniel, 19 - „Mir geht es nicht um Berühmtheit, ich möchte einfach Musik machen“, 30 September 2020, online (with illustration).  
Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD*. Lilli, 19 - Ich finde es schlimm, dass in Berlin so viel Kiez zerstört wird, 13 April 2020, online (with illustration). Interview: Reimann Marieke, Obergfell Ralf

**ze.tt**, *YOUTHHOOD*. Mattis, 17 - Ich wollte nie ein Scheidungskind sein, 13 March 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD*. Nesrien, 19 - Mein grösster Traum ist es, eine eigene Strandbar im Süden zu eröffnen, 22 February 2020, online (with illustration).  
Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD. Felix, 20 - Ich war barfuß in der Schule*, 09 February 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

## 2019

**ze.tt**, *YOUTHHOOD. Pauline, 17 - Alle zwei Tage höre ich dumme Kommentare von Männern*, 21 December 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD. Evan, 18 - Ich habe das Gefühl etwas zu verpassen, wenn ich nicht available bin*, 15 December 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD. Feline, 17" - Über meinen ersten Kuss habe ich mir viel zu viele Gedanken gemacht*, 16 November 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

**ze.tt**, *YOUTHHOOD. Sebastian, 19 - Manchmal fühle ich mich einsam wenn ich auf einer Party bin*, 02 November 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

## 2018

**Pornceptual**, *Kaya and Lars get naked*, 14 November 2018, online (with illustration)

**L'Oeil de la Photographie**, *Boys! Boys! Boys!*, 13 March 2018, online (with illustration) Words: Editors

## 2017

**PIB** (Photography in Berlin), *Poikas*, 01 December 2017, online (with illustration)

**Pornceptual**, *Yu-Liang gets naked*, 21 November 2017, online (with illustration)

**Survival International**, *Wir steckten in der denkbar schlechtesten Position*, May 2017, online (with illustration). Words: Obergfell Ralf

## 2016

**OutThere/Travel**, *Beating of the wave*, The Modern Manila issue, Summer 2016, (with illustration).  
Words: Obergfell Ralf

**Kaltblut**, *Urak Lawoi*, Kaltblut, 7 April 2016, online (with illustration). Words: Obergfell Ralf

**BBC World Service** - Outlook, *Forced to "surf" a tsunami*, 15 March 2016, Interview: Fidgen Jo & Obergfell Ralf

**The Guardian - Weekend**, *Experience: I was out at sea when a tsunami struck*, The Guardian Weekend, 23 January 2016, p.14 (with illustration). Words: Obergfell Ralf

## 2013

**Artconnect Berlin**, *Spotlight on Ralf Obergfell*, 13 June 2013, online (with illustration). Words: Ebbinghaus Solveg Maria

## 2012

**Art Parasites Berlin**, *So is this a freak?*, 07 Dezember 2012, online (with illustration). Words: Hall Kirsten

**Berliner Zeitung**, *Hey, Baby!*, 23 November 2012, p.22 (with illustration). Words: Weingärtner Marcus

**Out**, *Ralf Obergfell brings Beautiful Freaks to Berlin*, 21 November 2012, online (with illustration). Words: Editors

## 2011

**Day Four**, *Modern Lovers*, # 9, Autumn 2011, pp.10-15 (with illustration). Words: Hayes Fiona

**Frock**, *Beautiful Freaks*, Autumn 2011, pp. 28-30 (with illustration and cover photo). Words: James Anderson, Katie Glover

**B.EAST**, *Curry 666*, # 11, spring 2011, pp. 32-35 (with illustration and cover photo). Words: Maheshwari Vijai.

## 2010

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