RALF OBERGFELL

Biography

Ralf Obergfell (b. 1971, Freiburg i.Br.) is a German artist living and working in Berlin. His practice centres on long-term documentary projects rooted in queer subcultures, youth, and community — work defined by intimacy, empathy, and a sustained attention to identity, sexuality and transformation.

In 2024–25, Obergfell's work was presented in Love, Lust & Freedom at Brandts Art Museum in Odense — the first queer photography exhibition in Denmark — alongside works by Nan Goldin, Robert Mapplethorpe and Wolfgang Tillmans.

His photographs from the series Beautiful Freaks are included in New Queer Photography: Focus on the Margins (Verlag Kettler, 2020), an award-winning publication that has become a landmark reference in contemporary queer image-making. Beautiful Freaks has been exhibited internationally, including at the Royal College of Art, London (2010).

In 2008, his first solo exhibition Last Stop Routemasters was mounted at the London Transport Museum, accompanied by a monograph published by Breedon Books. That year, Obergfell was also nominated for the Hasselblad Masters Award. The project is permanently archived by the British Library on behalf of UK National Heritage.

From 2004 to 2010, Obergfell was a founding member of photodebut, a London-based collective that launched the careers of a generation of photographers — among them also Alys Tomlinson, Jan von Holleben and Richard Mosse. In parallel, he co-created the clubnight GutterSlut (2007–2014), which left a lasting mark on East London's underground culture and forms the biographical core of his forthcoming book THE EAST LONDON YEARS: A Homage to Glamour and Trash.

Obergfell studied at the London College of Printing (now London College of Communication, University of the Arts London), graduating in 1999. He lived and worked in London from 1991 to 2010, before relocating to Berlin.

His works are held in private collections in the UK, France and Japan.

Beyond his artistic practice, Obergfell is an activist for Survival International and the Paul Watson Foundation. In 2004, he survived the Indian Ocean tsunami — an experience subsequently reported by The Guardian and the BBC, and one that has shaped his understanding of community, fragility and witness.

1971 Born in Freiburg, Germany on 20 August.

1971-88 Childhood in Staufen, in the Breisgau region of southwest Germany.

1986 Introduced to photography by his father.

1987 First (still unreleased) series of portraits taken during a school trip to Munich.

1988-91 Apprenticeship as Haute Cuisine Hotel Manager at the Colombi Hotel Freiburg. Completes his training with distinction.

1991-94 Moves to London. Works at the Four Seasons Hotel.

1994-95 Civilian service at the Goethe Institute, Mannheim.

1995-96 Obtains entrance qualification for technical college from Walter Eucken Gymnasium, Freiburg.

1996 Moves back to his adopted home of London.

1996-99 Study at the University of the Arts (London College of Communication). Bachelor of Arts degree in Marketing & Advertising.

2003 Co-founds Photodebut (international collective of emerging photography artists) along with Richard Mosse, Esther Teichmann, Jan von Holleben and others.

2003-10 *Photodebut* exhibitions in London

2003 *Home is where* (Four Corners Gallery)
2004 *It went dark and I saw* (Well Gallery)
2006 *Petites morts* (Glasshouse Gallery)
2006 *Stop moving* (mobile exhibition)
2010 *Why I love photography* (Host Gallery)

2004 Near-death experience while aboard a boat on the Andaman Sea in Thailand during the 2004 Indian Ocean earthquake and tsunami. His story appears on the BBC and in The Guardian.

2004-17 Travels in Bali, Borneo, Cambodia, Malaysia, Thailand, Vietnam, resulting in the portrait series *Urak Lawoi (People of the Sea)*, which explores themes of community and salvation arising from his near-death experience in the region.

2004-05 Begins the photographic work *Last Stop Routemasters*, a documentary series portraying the final year of London's iconic red double-decker bus, the Routemaster.

2007 Images from the *Urak Lawoi* series appear in the UNESCO publication *The Urak Lawoi of the Adang Archipelago*.

2007-14 Co-founds the legendary queer East London party series *GutterSlut*, which he documents through multiple photo series including *Beautiful Freaks*.

2007 First *GutterSlut* party in London.

2008 *Last Stop Routemasters* (Breedon Books, UK) photo book published.

Last Stop Routemasters solo exhibition at the London Transport Museum.

The British Library archives *Last Stop Routemasters* into the permanent archive on behalf of National Heritage.
Last Stop Routemasters appears in the illustrated book *Cult Masterpieces* (Tectum, DE).

Semi-finalist at the *Hasselblad Masters Award* (Copenhagen) with the portrait "Swedish Wedding Kid".

2009 Multimedia exhibition *Beautiful Freaks* in collaboration with Tony Hornecker at Dalston Superstore, London.

2010 Photodebut is dissolved. Final publication, *Photodebut: A case study*, is published (Photographer's Office, London, UK).

2010 *Beautiful Freaks* (created in collaboration with Tony Hornecker) is displayed as part of the group exhibition *Gender & Performance* at the Royal College of Art, London.

2010 Moves to Berlin.

2010-13 Hosts *GutterSlut* events in Berlin

2012 Opens his studio and gallery in Neukölln with the exhibition *Beautiful Freaks*.

2012-17 Creates the Berlin studio series *Poikas*, a project that explores self-confidence and vulnerability often hidden behind the façade of youthful masculinity.

2014 Final *GutterSlut* event in London.

2016 Hosts a studio exhibition of *Urak Lawoi* as part of the 48 Stunden Neukölln festival.

2016 Begins the series *Jana-Maria & Jakob* in Staufen. Through words and images, this project portrays his niece and nephew as they come of age.

2016 Honorable Mention at the International Photography Award (Farmani Group, Los Angeles) with the portrait "Little Drummer" from the *Urak Lawoi* series.

2017 Studio exhibition of *Poikas*, accompanied by the publication of a limited-edition art book with selections from the series (self-published).

2017 Forced to close studio and exhibition space in Neukölln in response to increased gentrification of the neighbourhood.

2018-23 Creates *Berliner Icons*, a conceptual art project produced in collaboration with Steffi Weiss. The series focuses on the unstoppable, fast-paced change taking place in Berlin.

2019 Hosts the exhibition *The end of an Era. Once upon a time in Glebe Road* in collaboration with Tony Hornecker. The exhibition documents the life, work and events of artist collectives *Pale Blue Door* and *GutterSlut*, who worked and lived in East London's Glebe Road.

2019-20 Creates the series *Youthhood* for ze.tt (Die Zeit). The series portrays young people (aged 17-21) living in Berlin in words and pictures and deals with themes related to growing up in the city.

2020 Pictures from the series *Beautiful Freaks* appear in *New Queer Photography* (Verlag Kettler, DE), the award-winning photography book edited by Benjamin Wolbergs.

2021 Produced *Ascension*, a short film by Antonio Urquillo and Jean-Marc Joseph, which features a 13-year-old boy (Jakob Obergfell) from the Black Forest and tells a story about fear of change, learning to observe instead of seeing, and learning to listen instead of hearing.

2022 *New Queer Photography* exhibition at Galerie fhochdrei - Freiraum für Fotografie, Berlin.

2023 *Berlin Icons & Heim@tlos* exhibition in collaboration with Steffi Weiss and Raidar Huber as part of the European Month of Photography (EMOP) at Galerie O12 Strassenfeger, Berlin. The exhibition included an artist talk with Artist Gudrun Gut.

2023 *Ascension* wins multiple awards and nominations at international film festivals, including Dubai Independent Film Festival, Hawaii International Film Awards, Tokyo Short Film Festival, Barcelona Indie Short Film Festival, Lisboa Indie Short Film Festival amongst others.

2024 The unabridged *Beautiful Freaks* series goes on exhibit as part of the *Love, Lust and Freedom* group exhibition, Kunstmuseum Brandts, Odense, Copenhagen.
The group exhibition is also included in the Copenhagen Photo Festival, Denmark.

2026 Release of the limited edition photobook *THE EAST LONDON YEARS: A Homage to Glamour and Trash*. A dazzling portrait of a lost scene that captures the essence, energy, artistry and friendship of queer East London between 2005 and 2015.

Education

1996 – 1999

London College of Communication (University of the Arts) London, UK - Bachelor of Arts, Marketing & Advertising.

Collections

2009 – date

Works held in private collections, France, Great Britain, Japan.

Works held in permanent collection, British Library, London, Great Britain.

Honors / Awards

2016

International Photography Awards (Farmani Group), Los Angeles, USA, Honorable Mention.

2008

Hasselblad Masters Award, Copenhagen, Denmark, Semi-finalist.

2007

PX3 Award, Paris, France, Nomination.

2005

British Library, London, UK, Permanent Archival (Last Stop Routemasters).

Photo Books

2026

The East London Years: A Homage to Glamour and Trash, self-published, Berlin, Germany

2020

New Queer Photography: Focus on the margins, Benjamin Wolbergs. Verlag Kettler, Dortmund, Germany.

2018

Boys! Boys! Boys!, The Little Black Gallery & Elton John Aids Foundation, London, UK.

2017

Poikas, artist book, self-published, Berlin, Germany.

Joy of Life, Port Commune Port Art Space, Kuala Lumpur, Malaysia.

2010

Photodebut - *A case study*, Photographer's Office, London, UK.

2008

Last Stop Routemaster, Breedon Books, Derby, UK

Cult Masterpieces, Tectum Publishing, Antwerpen, Belgium.

Exhibitions

2024/25

Love, Lust and Freedom, Copenhagen Photo Festival, Copenhagen, Denmark.

Love, Lust and Freedom, Kunstmuseum Brandts, Odense, Denmark.

2023

Berliner Ikonen & Heim@los, EMOP (European Month of Photography), 012 Galerie Strassenfeger, Berlin, Germany.

2022

New Queer Photography, fhochdrei - freiraum für fotografie, Berlin, Germany.

Faces / Spaces, PINK.ART (Gallery Opening), Prima Center, Berlin, Germany.

La Semaine des Arts Queer, ESPOL – European School of Political and Social Sciences, Lille, France.

2019

The Hornecker Centre *(Gallery opening)*, The Hornecker Centre, London, UK.

The end of an Era. Once upon a time in Glebe Road, Pale Blue Door, London, UK.

VFD10 - Punish the Streets, New Art Projects, London, UK.

2018

Boys! Boys! Boys!, Paddle8 curated Auction by The Little Black Gallery, London, UK.

2017

Poikas *(Showcase – with artist book)*, Studio Ralf Obergfell, Berlin, Germany.

Joy of Life, Port Commune Art Space, Kuala Lumpur, Malaysia, Malaysia.

2016

Urak Lawoi *(Showcase)*, Studio Ralf Obergfell (48 Stunden Neukölln), Berlin, Germany.

2014

Beautiful Freaks, Rosa Caleta, Berlin, Germany

2013

Reality Swap / a change of perspective, Artconnect, Berlin, Germany.

2012

Beautiful Freaks *(Showcase),* Studio Ralf Obergfell, Berlin, Germany.

Day Four - Modern Love *(with catalogue),* The Print Space Gallery, London, UK.

2011

Red Dot Relief - A decade of London parties, The Star of Bethnal Green, London, UK.

2010

Gender & Performance, Royal College of Art, London, UK.

Poke *(with catalogue),* Dalston Superstore Gallery, London, UK.

Dirty Laundry, Dalston Superstore Gallery, London, UK.

Photodebut, *Why I love photography (with catalogue),* Host Gallery London, UK.

2009

Beautiful Freaks, Dalston Superstore Gallery, London, UK.

2008

Last Stop *(with catalogue),* London Transport Museum, London, UK.

2006

Photodebut, *Stop Moving,* Hoxton Square, Brick Lane, Elephant & Castle, London, UK.

Photodebut, *Petites Morts,* Glasshouse Gallery, London, UK.

2004

Photodebu*t, It went dark and I saw,* Well Gallery, (University of the Arts), London, UK.

2003

Photodebut, *Home is where (with catalogue),* Four Corners Gallery, London, UK.

Bibliography

2024

Dazed , *Love, Lust and Freedom: "a 'kaleidoscopic'exhibition of queer photography".*

" The cross-generational show at Odense's Brandts Museum places the likes of Nan Goldin, Robert Mapplethorpe, and Sven Marquardt alongside young, emerging photographers". 29 March 2024, online(with Illustration). Words: Thom Waite

Container Love , *Love, Lust, And Freedom: "A Must-Visit Queer Exhibition". 28 March 2024, online. Words: JAVIER ZAMORA-KALAZICH*

2022

A Part, *ENCORE A POIL,* 14 February 2022, online & print (with illustration). Words: Paché Pascal

Pornceptual, *NO HOMO,* 08 February 2022, online (with Illustration).

2021

Pornceptual, *Butthole Empowerment,* 20 December 2021, online (with Illustration).

Container Love, *BECOMING SOMEONE NEW: "I needed to explore my identity and sexuality far away from the limited rural surroundings I grew up in" - "..at the age of 19, Ralf Obergfell left his hometown in Germany and moved to the United Kingdom accompanied by his trusty camera..".* 08 November 2021, online (with illustration). Words: Editors

British Journal of Photography, *New Queer Photography: "Benjamin Wolbergs' vast and vibrant anthology seeks to redefine queer representation. Through the lenses of over 50 different photographers, New Queer Photography traverses a heady mix of identities, experiences, dynamics and aesthetics to counter "one-dimensional" perceptions of queerness".* 04 June 2021, online. Words: Skelton Flossie

PINK.LIFE, *Das Kaleidoskop des queeren Lebens: "Er bereist die Kontinente, begegnet Menschen und findet die zarten Momente in großen Bildern. Während seiner Studienzeit in London war Ralf Obergfell Mitbegründer des kinky Gutterslut, dessen Clubkids er dokumentiert hat. Dabei hat er mitten in der Ekstase den Auslöser im intimsten Augenblick gedrückt.*

Diese Arbeit wurde 2020 im Sammelbildband New Queer Photography veröffentlicht. Dass er auch vor der Stille nicht zurückscheut zeigen seine Stillleben. PINK.LIFE freut sich, Vielfalt durch seine Linse zu betrachten". 20 May 2021, online (with illustration). Words: Suckert Friederike

Wallpaper, *New Queer Photography: "Art books turning over a new leaf. From maverick monographs to topical tomes, our library of new and forthcoming art titles gets to the fine print culture".* 03 May 2021, online. Words: Editors

Liberation, *New Queer Photography: "Photo Les genres heureux. Piochant dans le creuset du Web et dans l'histoire LGBT+, les publications et compilations artistiques autour des images queer se multiplient. Un vivier ou, tout en se mefiant des recuperationes trop glamour. L'etrangete et les norms sont deplacees et reconfigurees".* 17 April 2021, online. Words: Mercier Clementine

Pineapple, *NO HOMO – IT WAS JUST A TRIP (Exclusive & Interview)*, 14 April 2021, online (with illustration). Words: Hanan, W Felix, Kaya Anouk, Felipe, Sabo Ben

Bucherkaffee, *New Queer Photography: "Benjamin Wolbergs / New Queer Photography – inclusive Verlosung. "Florian Valerius im Gespräch mit Benjamin Wolbergs".* 12 April 2021, online. Words: Valerius Florian

It's Nice That, *New Queer Photography: "Benjamin Wolbergs' photo book is an inclusive representation of queer community".* 08.April 2021, online. Words: Angelos Ayla

Vogue (Poland), *New Queer Photography: "Wyiatkowy album o srodowisku queer. W albumie "New Queer Photography. "Benjamin Wolbergs zgromadzil prace 50 wspolczesnych artystow z calego swiata, ktorzy dokumentuia doswiadczenia spolecznosci LGBTQ+".* 06 April 2021, online. Words: Onufrowicz Martin

C41magazine, *New Queer Photography: "Benjamin Wolbergs opens our Eyes to a still obscure world".* 02 April 2021, online. Words: Editors

Grafikmagazine, *New Queer Photography: "Zwischen Zweifel und Erfüllung".* 01/2021, online. Words: Moosmann, Christine

attitude, *New Queer Photography: "attitude Loves New Queer Photography". "Focus on the margins. That is the mantra of Benjamin Wolbergs' New Queer Photography, an eye catching exploration of gender,*

sexuality and forbidden desire”. April 2021, online. Words: Editors

Vogue (Netherlands), *New Queer Photography: "Dit zijn de mooiste koffietafelboeken van dit moment”. “Verrijk je interieur en je geest met deze shortlist van prachtige koffietafelboeken“.* 21 March 2021, online. Words: Hürxkens Jan

Wing., *New Queer Photography: "Benjamin Wolbergs over New Queer Photography: Dit boek moest er gewoon komen”. “Een fotoboek waarin diversiteit centraal staat“.* 21 March 2021, online. Words: Bartelds Jaap

jetzt, *New Queer Photography: "Ich möchte den Fokus auf die Ränder der Gesellschaft lenken“. „Benjamin Wolbergs hat den Fotoband „new queer photography“ herausgebracht, der einen künstlerischen Blick auf die und aus der Community zeigt“.* 21 March 2021, online. Words: Schlüter Nadja

fisheyemagazine, *New Queer Photography: "Erotisme, intimite, liberte: la photographie queer d’aujourd’hui”. “Il aura fallu quatre a l’editeur allemand Benjamin Wolbergs pour publier New Queer Photography. Une anthologie visuelle capturant avec justesse les nuances, les progres et le craintes de la communaute LGBTQIA d’aujourd’hui. Lumiere sur un recueil necessaire”.* 14 March 2021, online. Words: Jours, Jours 2 IL Y A, Tsatsas Lou

gcn, *New Queer Photography: "New Queer Photography Collection captures LGBTQ+ life on the margins. Featuring work from both established and emerging photographers, this daring and thrilling collection highlights queer lives”.* 09 March 2021, online. Words: McKenna Barry Sarah

Tages-Anzeiger, *New Queer Photography: "Im Bild…auf der Suche nach Glück“. „Benjamin Wolbergs zeigt in seiner Sammlung „New Queer Photography“ Bilder aus einer Welt, in der es eine Lust, ein Risiko und ein Kampf sein kann, von der heterosexuellen Norm abzuweichen“.* 23 February 2021, online. Words: Briegleb Till

Internazionale, *New Queer Photography: "Liberi di scegliere. Benjamin Wolbergs ha raccolto in un libro le immagini di cinquanta fotografi appartenenti alle comunita lgbt di vari paesi, che con stili diversi hanno rappresentato la sessualita sfidando tabu e stereotipi".* 18 February 2021, online. Words: Editors

Beige, *New Queer Photography: "Don't Call Them Coffee Table Books". "Diese Bücher können mehr als nur schön aussehen".* 17 February 2021, online. Words: Meyer-Brehm Julia

Vanity Teen, *New Queer Photography: "New Queer Photography Book by Benjamin Wolbergs. Editor Benjamin Wolbergs presents his photography book named New Queer Photography, focusing on contemporary queer photography featuring works of more than 50 photographers with incredible shots and stories."* 14 February 2021, online. Words: GE Adrian

fuckingyoung.es, *New Queer Photography: "New Queer Photography Cracks Open Intimate Shells of LGBTQI Lives". If there is queer culture in Antarctica, count on editor Benjamin Wolbergs to find it – at the moment, that's the only continent not represented in the rich, romantic, and radically real New Queer Photography: Focus on the Margins".* 10 February 2021, online. Words: B Adriano

Das Magazin, *New Queer Photography: "Deinemeine Reise wert..Spiel und voller Ernst kreuz und queer zusammengetragen".* February 2021, online. Words: Editors

der Freitag, *New Queer Photography: „Ein relevanter Blick". Wie brüchig die Akzeptanz der Mehrheitsgesellschaft gegenüber denen ist, die sich ihr ästhetisch und sexuell widersetzen, zeigt das Buch „New Queer Photography".* 01 January 2021, online (with illustration). Words: Laberenz Lennart

2020

Süddeutsche Zeitung, *New Queer Photography: „Körper voller Glück". Benjamin Wolbergs' Sammlung New Queer Photography zeigt Bilder aus einer Welt, in der es eine Lust, ein Risiko, ein Kampf sein kann, von der heterosexuellen Norm abzuweichen!" – „..die schrill-bunte britische Clubszene East Londons der Jahrtausendwende, wo die Stilerben von Leigh Bowery und Boy George mit ihren aufwendigen Drag-Outfits von Ralf Obergfell geblitzt wurden..",* 29 December 2020, online & print (with illustration). Words: Briegleb Till

taz, *New Queer Photography: „Queer durch die Welt". Der Band „New Queer Photography" versammelt 52 junge Künstler:innen. Sie zeigen Menschen, die Diskriminierung trotzen und ihr Glück suchen",* 17 December 2020, online & print. Words: Hochgesand Stefan

Tagesspiegel, *New Queer Photography: „Liebe ohne Grenzen". „Zwischen Selbstbestimmung, Stärke und Schmerz: der Fotoband „New Queer Photography" zeigt viele verschiedene Facetten von Queerness, Gender und Sexualität" – „..der Fotoband zeigt Bilder, die den gängigen Vorstellungen von Queerness entsprechen: Menschen in Drag, mit opulentem Kopfschmuck, in Strapsen, mit glitzerndem Liedschatten, in kreativen Outfits, so wie man sie aus der Clubszene Berlin, Londons oder New York zu kennen glaubt, etwa in den Bildern von Dustin Thierry oder Ralf Obergfell..",* 09 December 2020, online & print. Words: Rieger Birgit

Spiegel, *New Queer Photography: „Zerstört die Klischees". „Der Bildband „New Queer Photography" versammelt rund 40 fotografische Positionen aus der ganzen Welt. Die Auswahl zeigt ein radiklaes Spektrum – und portraitiert queere Menschen so, wie sie gesehen werden wollen".* 08 December 2020, online. Words: Editors

Another, *New Queer Photography: ”Nudes, Nostalgia and a World in Flux: The Best Photo Books of the month. New Queer Photography by Benjamin Wolbergs. published by Verlag Kettler”*, 02 December 2020, online & print. Editors: Art & Photography

Blikk, *New Queer Photography: „I boka “New Queer Photography” potretterer over 40 fotografer skeive liv og folk pa sine helt unike mater“*, 12/2020, online & print. Tekst: Engesbak Reidar

Monopol, *New Queer Photography: „Das Schlüsselwort heißt Stolz“. „Hier schämt sich niemand: Der eindringliche Bildband "New Queer Photography" macht Menschen sichtbar, die zur weltweiten LGBTQ+ Bewegung jenseits der westlichen Wohlstandszone gehören“*, 24 November 2020, online & print. Words: Hinrichsen Jens

Elephant.art, *New Queer Photography: “These Are The Essential Art Books To Explore Right Now”. “New Queer Photography, Benjamin Wolbergs (Verlag Kettler)“*, 20 November 2020, online. Words: Gosling Emily

F7 (Frankfurter Rundschau), *New Queer Photography: „Sie sind so frei“. „Art Director Benjamin Wolbergs hat einen Bildband über queere Fotografie herausgegeben – eine Hommage an die Intimität, und an jenes Leben das Menschen für sich wählen“*, 21 November 2020, print. Interview: Sandra Danicke

Time Out (Portugal), *„New Queer Photography”: “New Queer Photography: o mundo queer em images. O livro “New Queer Photography”, lacando este mes, reune imagens de 50 fotografos de todo o mundo – incluindo uma fotografa portuguesa”*, 13 November 2020, online. Words: Silva Clara

tip Berlin, *New Queer Photography: “Edgy, kinky, queer”. “Der Berliner Benjamin Wolbergs vereint in New Queer Photography Positionen 52 junger Fotograf*innen – berlinisch, international und sensationell“*, 12 November 2020, online & print. Words: Hochgesand Stefan

Loeildelaphotographie, *New Queer Photography: „Benjamin Wolbergs: New Queer Photography: Focus on the Margins”*, 11 November 2020, online. Words: Benjamin Wolbergs

im gegenteil, *New Queer Photography: „New Queer Photography: Sexualität und Geschlechteridentitäten jenseits von Tabus*“, 04 November 2020, online (with illustration). Words: Jenny & Magdalena

L'Officiel, *New Queer Photography: „il libro di Benjamin Wolbergs. Il nuovo libro da Verlag Kettler a sostegno della comunita LGBTGI+*“, 03 November 2020, online. Words: Vertua Simone

ze.tt, *New Queer Photography: "Diese Fotos wollen queere Sexualität enttabuisieren*“, 02 November 2020, online. Words: Kienzl Philipp

Stern, *New Queer Photography: „Bildband zeigt Sexualität jenseits von Klischees und Vorurteilen*“. *„Drag, Gender, Queerness und Transsexualität: Benjamin Wolbergs Bildband „New Queer Photography*“ *zeigt eine grosse Vielfalt unterschiedlicher Stile und Bildwelten jenseits von Tabugrenzen*“. 31 October 2020, online & print (with illustration). Words: Editors

Containerlove.art, *New Queer Photography: "NEW QUEER PHOTOGRAPHY is a new book edited by Benjamin Wolbergs and published by Verlag Kettler. It presents a contemporary collection of queer and gay photography and features more than 40 queer and gay photographers from all over the world*“. 30 October 2020, online (with illustration). Words: Editors

Paper-Journal, *New Queer Photography: "new queer photography – an interview with Benjamin Wolbergs”*, 29 October 2020. Interview: David Milroy Maher

queer, *New Queer Photography: „Queersein ohne Tabu*“. *„Der neue Bildband "New Queer Photography" würdigt die junge und engagierte Szene, die sich in den letzten Jahren im Bereich der queeren Fotografie*

etabliert hat". 09 October 2020, online. Words: Editors

Vogue (Germany), *New Queer Photography: "Dieser Bildband zeigt Sexualität jenseits von Tabuisierung" – „..ein weiteres im wahrsten Sinne des Wortes prächtiges Beispiel hierfür sind auch die Bilder der Londoner Drag-Szene von Ralf Obergfell und Jan Klos..",* 06 Oktober 2020, online. Words: Amissah Joshua

Hungertv, *New Queer Photography: „What does Queer Photography look like today?"*, 06 October 2020, online. Words: Editors

i-D, *New Queer Photography: "This book is all about fearless queer photography! Take a dip into a universe of incredible talented LGBT+ artists"*, 30 September 2020, online. Words: Kay Juule

Advocate, *New Queer Photography: "29 Gorgeous Images Of New Queer Photography". "Editor Benjamin Wolbergs on New Queer Photography"*, 25 September 2020, online (with illustration). Words: Benjamin Wollbergs

Mannschaft, *New Queer Photography: „Die Ränder im Fokus", Herbst 2020,* online & print (with illustration) Interview: Zwygart Greg

Siegessäule, *New Queer Photography: „Am Rande unserer Gesellschaft". „Der Bildband „New Queer Photography" versammelt die Arbeiten von über 40 Fotograf*innen aus aller Welt. Dabei sind viel alte Bekannte wie Matt Lambert und Ralf Obergfell. Herausgekommen ist ein Werk, das mehr ist als bloß schön anzuschauen"*, Oktober 2020, online & print Words: rob

T^ETU, *New Queer Photography: „La nouvelle garde de la photogrpahie queer reunie dans in livre evenment"*, 20 September 2020, online (with illustration). Words: Ques Florian

ze.tt, *YOUTHHOOD. Daniel, 19 – „Mir geht es nicht um Berühmtheit, ich möchte einfach Musik machen"*, 30 September 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

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ze.tt, *YOUTHHOOD. Mattis, 17 – Ich wollte nie ein Scheidungskind sein,* 13 March 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

ze.tt, *YOUTHHOOD. Nesrien, 19 – Mein grösster Traum ist es, eine eigene Strandbar im Süden zu eröffnen*, 22 February 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

ze.tt, *YOUTHHOOD. Felix, 20 – Ich war barfuß in der Schule*, 09 February 2020, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

2019

ze.tt, *YOUTHHOOD. Pauline, 17 – Alle zwei Tage höre ich dumme Kommentare von Männern*, 21 December 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

ze.tt, *YOUTHHOOD. Evan, 18 – Ich habe das Gefühl etwas zu verpassen, wenn ich nicht available bin,* 15 December 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

ze.tt, *YOUTHHOOD. Feline, 17" – Über meinen ersten Kuss habe ich mir viel zu viele Gedanken gemacht,* 16 November 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

ze.tt, *YOUTHHOOD. Sebastian, 19 – Manchmal fühle ich mich einsam wenn ich auf einer Party bin*, 02 November 2019, online (with illustration). Interview: Obergfell Ralf, Reimann Marieke

2018

Pornceptual, *Kaya and Lars get naked*, 14 November 2018, online (with illustration)

L'Oeil de la Photographie, *Boys! Boys! Boys!*, 13 March 2018, online (with illustration) Words: Editors

2017

PIB (Photography in Berlin), *Poikas,* 01 December 2017, online (with illustration**)**

Pornceptual, *Yu-Liang gets naked*, 21 November 2017, online (with illustration)

Survival International, *Wir steckten in der denkbar schlechtesten Position,* May 2017, online (with illustration). Words: Obergfell Ralf

2016

OutThere/Travel, *Beating of the wave*, The Modern Manila issue, Summer 2016, (with illustration). Words: Obergfell Ralf

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